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HÔTEL DE CRILLON, A ROSEWOOD HOTEL, RE-OPENS ITS ICONIC DOORS

Timeless Parisian landmark hotel begins a new chapter in its history

Hôtel de Crillon, A Rosewood Hotel re-opens today after undergoing an extensive four-year restoration. Dating back to the 18th century, this historic treasure is decidedly reborn as a luxury hotel for 21st century travelers. Located in the heart of Paris at 10 Place de la Concorde, Hôtel de Crillon's past provides a rich backdrop for its modern-day story. During the hotel's closure, master craftsmen, artisans and designers worked tirelessly to strike a deliberate and delicate balance between conservation and transformation, and today the hotel emerges as an elegant expression of the spirit of Paris and a celebration of the French *art de vivre*.

"I am tremendously proud to welcome Hôtel de Crillon to the Rosewood family, and as our third property in Europe," says Radha Arora, president of Rosewood Hotels & Resorts®. "Rosewood's guiding philosophy is A Sense of Place and this hotel intrinsically reflects the heart and soul of Paris. It radiates fine French contemporary lifestyle, timeless yet with an edge, not only in its design, but in gastronomy, art and service. Today, we greet the creative and the bold who represent the forward-thinking France of today, and travelers from all around the world who are looking for unique experiences amidst an exquisite sense of place."

Thoughtful design that bridges the 18th and 21st centuries

In keeping with Rosewood Hotels & Resorts' concept in which each property reflects its location's history, culture and sensibilities, Hôtel de Crillon's design has been reinterpreted through the collective work of leading architects, designers, artisans, and artists. History has been brought to life with a fresh and modern twist, while beloved and unique objects emblematic to the hotel's history can still be found throughout the property, from the amethyst chandeliers to gold and crystal Baccarat decanters.



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This ambitious project required an unprecedented level of care and dedication. Owner

representatives Ramzi Wakim and Laurent Dusonchet (Avangard Advisory), together

with a handpicked project management team, orchestrated the renovation of Hôtel de

Crillon.

Architect Richard Martinet led the whole restoration and renovation of Hôtel de Crillon

including the landmark façade and grand reception rooms on the second floor, which are

classified heritage landmarks.

Under the Artistic Director Aline Asmar d'Amman who insured the coherence of the whole

design project, and drove and inspired the interior designers, the hotel's interiors were created

by four Paris-based designers: Tristan Auer, Chahan Minassian, Cyril Vergniol and Aline

Asmar d'Amman (Culture in Architecture). The approach was to respect history, while

simultaneously injecting a modern attitude and a touch of Parisian irreverence.

Karl Lagerfeld, renowned designer and a great 18th century admirer, has decorated two

exceptional suites on Place de la Concorde and together called "Les Grands Appartements.",

which convey his personal vision of French chic and modernity.

Landscape architect Louis Benech, with his subtle hand, conceived Hôtel de Crillon's

whimsical courtyards.

Residential-styled guestrooms and signature suites

Hôtel de Crillon's 78 rooms, 36 suites and 10 signature suites embody an expressly Parisian

residential style that is equally warm and refined. The rooms and suites are elegantly

decorated with bespoke furnishings, beautiful antiques and carefully chosen objets d'art.

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The hotel's 10 signature suites are the crown jewels of Hôtel de Crillon, and figure among the very finest accommodations in Paris. The *Louis XV* boasts a stunning private terrace that looks out onto Place de la Concorde with exceptional views of the Eiffel Tower and Grand Palais, while the *Marie-Antoinette* suite reflects a feminine spirit with pearl-gray décor and touches of rosy pink. A private indoor terrace affords views of the Cour d'Honneur; a private balcony overlooks the Place de la Concorde. Nestled beneath the Crillon's mansard roof, the *Ateliers d'Artistes* are three new cozy suites that pay tribute to the bohemian poets and painters who have lived the artist's life in Paris.

Gastronomy, an elegant point of distinction

Hôtel de Crillon's restaurants and bars are attractions in their own right for both sophisticated Parisians and hotel guests alike. Precious as a jewel box, **L'Ecrin** is Hôtel de Crillon's gastronomic restaurant. Each evening, a mere 28 guests are ushered into the intimate 18th century décor of the Salon des Citronniers to savor the unexpected, creative dishes of the young **Chef Christopher Hache**, whose previous restaurant at the hotel earned a Michelin star. During the hotel's closure, Chef Christopher spent two years studying abroad and working in the kitchens of the world's most notable chefs to explore new flavors, ingredients and techniques which are woven together with his French culinary *savoir-faire* at L'Ecrin to create a bold, surprising repertoire.

A warm and convivial brasserie situated at the heart of the hotel, **Brasserie d'Aumont** presents an eclectic, quintessentially Parisian atmosphere complemented by revisited brasserie classics prepared by **Chef Justin Schmitt**. Schmitt expresses his affection for timeless French fare with talent, precision and an artistic touch that is never pretentious, often unexpected, and always visually exciting.



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Set in one of Hôtel de Crillon's most historic spaces, Jardin d'Hiver entices guests with a

relaxing ambiance perfect for teatime, post-shopping champagne, or an indulgence in

exquisite sweets imagined by Jérôme Chaucesse, Executive Pastry Chef. Chaucesse holds

the esteemed title of Meilleur Ouvrier de France, the premier distinction for skill and

creativity in the sweet art of pastry-making.

The 60-seat bar Les Ambassadeurs is the new place to see and be seen in Paris. A festive

vibe animates the heritage setting (the ceiling is a registered landmark) thanks to live music

nightly, meticulously crafted cocktails, and an exclusive *carte* of prestigious champagnes.

A striking yet intimate venue, La Cave holds Hôtel de Crillon's impressive collection of fine

and rare wines, including labels from the beginning of the 20th century. Connoisseurs can

gather in this secluded, subterranean space for special food-and-wine pairing dinners upon

request.

Historic salons for special events

The Salon Marie-Antoinette, Salon des Batailles and Salon des Aigles, are listed heritage

landmarks, retaining the 18th century spirit of luxury and refinement. The salons' ceilings,

which date from 1775-1776, soar over six meters high and the spaces can be connected to

accommodate events and meetings of varied sizes.

A dedication to wellness and stylish grooming

Hôtel de Crillon features spaces dedicated to the appearance and well-being of a stylish

clientele. The newly created Swimming Pool area is an elegant, aquatic salon, featuring a

mural work by noted ceramist Peter Lane. Other recreational facilities include a Fitness

Studio and Sense, A Rosewood Spa, Rosewood's award-wining, signature spa brand.

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Women can make an appointment at the **Hair Salon by David Lucas.** A star among the *coiffeurs* of Paris, Lucas oversees Hôtel de Crillon's full-service hair salon. The hotel has also partnered with the finest artisans to offer premium men's grooming services in a chic and eclectic setting at Hôtel de Crillon. At **Barber by La Barbière de Paris**, beard trimming and hairstyling are overseen by Sarah Daniel Hamizi, a classically trained barber who regularly tops the lists of the city's best, while **Shoecare by Devoirdecourt** specializes in traditional French shoe-shining and the restoration of fine footwear.

A unique place in the history of France

"Hôtel de Crillon has always been known for its hosts who nurture warm and genuine relationships with guests, suppliers and each other," says Marc Raffray, managing director of Hôtel de Crillon. "This is what allows all our associates to offer the best of French hospitality, the best lifestyle from a country where it has been cultivated and maintained for centuries."

Hôtel de Crillon's 2017 re-opening is the newest chapter in its legendary history. Commissioned by King Louis XV in 1758 and built by Ange-Jacques Gabriel, the greatest architect of his time, Hôtel de Crillon would later come to be the personal residence of the family of the Count of Crillon before becoming a palace hotel in 1909. Hôtel de Crillon belongs to an architectural style that is among the finest examples of the French Neoclassical genre. With its magnificent Corinthian colonnade and sculptures by Coustou, the hotel's façade is a registered historic landmark.

Over a span of more than 250 years, Hôtel de Crillon has watched history play out within its walls and on the Place de la Concorde just beyond its doors. The spirit of Marie-Antoinette still inhabits the hotel, where she once took music lessons in the salon that bears her name. The Salon des Aigles has witnessed both the 1778 signing of the first French-American treaty to recognize the Declaration of Independence and the 1919 signing of the Covenant of the League of Nations.



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With its prestigious address and reputation for exquisite hospitality à la française, Hôtel de

Crillon has attracted royalty, heads of state and celebrities over the course of its storied

history. Artists in particular have chosen the hotel as their home away from home during their

travels to Paris: Isadora Duncan, Igor Stravinsky, Diaghilev, Peggy Guggenheim, Charlie

Chaplin, Sir Arthur Conan Doyle, Andy Warhol, Leonard Bernstein, Madonna...each has

inscribed their name in the hotel's guest book.

Hôtel de Crillon is managed by Rosewood Hotels & Resorts®, a leading luxury hotel group

whose portfolio includes both classic and contemporary establishments, including historic

properties such as The Carlyle, A Rosewood Hotel in New York and new classics such as

Rosewood London.

About Hôtel de Crillon, A Rosewood Hotel

Fronted by the majestic architecture of Ange-Jacques Gabriel, Hôtel de Crillon, A Rosewood Hotel faces the spectacular Place de la Concorde, one of the most beautiful city-squares in the world. Built at Louis XV's request, the hotel became the residence of the illustrious Count de Crillon and his family for many years and was transformed into a hotel in 1909 under the guidance of architect Walter-André Destailleur. Since then, its guest list has featured celebrities, politicians, artists, princes and queens, all attracted to the hotel's unique and perennial reputation for excellence. Hôtel de Crillon has long since secured its iconic status as a one-of-a-kind property, a living testament to the very best way of life France has to offer.

Following a four-year transformation, the hotel opened in 2017 featuring 124 guestrooms and suites; four restaurants; Sense, A Rosewood Spa; a newly created swimming pool; three

heritage landmark salons for meetings and functions, and more.

For more information: rosewoodhotels.com/crillon

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About Rosewood Hotels & Resorts®

Rosewood Hotels & Resorts® manages 19 one-of-a-kind luxury properties in 11 countries, with 17 new hotels under development. Each Rosewood hotel embraces the brand's A Sense of Place® philosophy to reflect the individual location's history, culture and sensibilities. The Rosewood Hotels & Resorts collection includes some of the world's most legendary hotels and resorts, including The Carlyle, A Rosewood Hotel in New York, Rosewood Mansion on Turtle Creek in Dallas and Hôtel de Crillon, A Rosewood Hotel in Paris, as well as new classics such as Rosewood London. Rosewood Hotels & Resorts targets to double its number of hotels in operation by 2020.

For more information: <u>rosewoodhotels.com</u>

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